

decorating



LEFT: Above the grand mirror, wooden crown mouldings were replaced with elaborate carved plaster crown mouldings. The decorators augmented the seating provided by the owners' two cream damask sofas with occasional chairs, each in a different style, and upholstered in various fabrics. Wall colour, Benjamin Moore 208.

BELOW LEFT: The decorators topped the side table with a burnished, urn-style lamp and plate stand to further the living room's regal character.

BELOW RIGHT: The addition of plaster pediments atop the door casings bespeaks gracious English style. The dining room curtain visible through the wide doorway, are designed to coordinate with the living room's lush window treatments. Chenille fabric on chair, Kravet.

winner's circle

Two standout rooms score top marks for their fresh ideas and sense of style.

BY KATERI LANTHIER

For the second year running, *House & Home* was invited to judge the entries in Decorating Den Interiors' Canadian Dream Room contest. The participants are all decorators associated with the company's franchises across Canada. *House & Home* senior editor Hilary Smyth and design editor Meg Crossley chose two standouts. Of the winning living room, Meg Crossley remarks, "It feels very layered, which is impressive and hard to achieve in a relatively short time. The room seems developed, rather than decorated, just as in a grand country house." The child's room drew attention for its crisp colour scheme. "Red and green are quite 'on trend' at the moment. The look is a pleasant surprise, especially in a little girl's room," notes Meg.



goldenage

Interior decorators Marisa Lupo and Susie Quattrociochi used sumptuous fabrics to realize their clients' wish for traditional elegance. Opulent red damask swags over silk curtains, with matching tie-backs, play up the high ceilings and make a virtue out of an asymmetrical window placement. Architectural detail is enhanced with deep,

nine-inch plaster crown mouldings and plaster ceiling detailing in the form of medallions. These new details inject the requisite formality into this living room. The artwork was reframed to complement the red and gold colour scheme. The palette is a fitting backdrop for classic accents such as an Aubusson-style cushion and a decanter.